



**COMPLEX EXAMINATION
SCHEDULE 2018-19**

Tunde Komori

Time: 2019 May 15, 10:00 am; Location Oktober 6 Street 12 Room 208

Topic 1: The Silk Roads of the 16th and 17th centuries – economic history and archaeology (bibliography)

Topic 2: Underwater Archaeology of the Eastern Mediterranean in the 16th and 17th centuries (bibliography)

Provisional dissertation title: A Network of Consumption: The Distribution of Luxury Ceramics in the Early Modern Ottoman Empire (16th - 17th centuries)

Examiners: – Maxim Mordovin (chair), Gunhan Borekci, Felfoldi Szabolcs

Iurii Rudnev

Time: 2019 May 15, 12:00; Location Oktober 6 Street 12 Room 208

Topic 1: Magical Practices in the XV–XVI c (syllabus)

Topic 2: Development of Universities in Italy up to the 16th century (bibliography)

Provisional dissertation title: Hermeticism in the circles of Accademia fiorentina, 1540–1583

Examiners: – Gabor Kiss Farkas (chair), Gabor Klaniczay, Marcell Sebok

Dunja Milenkovic

Time: 2019 May 15, 3:00 pm; Location: Oktober 6 Street 12 Room 208

Topic 1: Christological Debates in Eastern Christianity (4th-6th Centuries) (syllabus)

Topic 2: The emergence of Greek vernacular literature in 12th-century Byzantium (bibliography)

Provisional dissertation title: Competence and Competitvity of the Byzantine Intellectual: The Case of Theodore Prodromos

Examiners: – Istvan Bodnar (chair), Gabor Buzasi, Volker Menze, Istvan Perczel

Sanja Miljan

Time: 2019 May 29, 4:00 pm; Location Oktober 6 Street 12 Room 208

Topic 1 Preaching and Lay Piety in France and Italy during the Late Middle Ages (bibliography)

Topic 2: Family Life in Western and Central European Urban Space in the Late Middle Ages (syllabus)

Provisional dissertation title: Organization and Activity of Franciscans in Medieval Dalmatia

Examiners: Otto Gecser (chair), Gerhard Jaritz, Balazs Nagy, Katalin Szende

Cicek Dereli

Time: 2019 April 4, 2:00 pm, Location O6/12 Room 208

A Heterotopic Place Biography: The Monastery of Saint John the Forerunner of Studios

Topic 1: Spatial Aspects of Early Eastern Monasteries (syllabus)

Topic 2: Ottoman Appropriation of Byzantine Legacy (bibliography)

Provisional dissertation title: A Heterotopic Place Biography: The Monastery of Saint John the Forerunner of Studios

Examiners: – Istvan Baan, Gunhan Borekci, Volker Menze