

**Assimilation in Famagusta:
evidence from mural decoration in the churches of the Latin regular clergy**

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This paper explores the process of adaptation and assimilation of the Latins in Famagusta. By looking closely at the evidence from the medieval mural paintings of the Carmelite and Benedictine churches in Famagusta, this study reveals the Latins' interest in the historic site of their new establishments. The selection of religious images to be presented in the paper betrays aspects of the Latins' understanding of Cypriot religious culture. Why and how did they choose to present visually locally venerated saints? What iconographical methods and styles did they employ? Besides attempting to give answers to these questions, the paper also aims to break new ground on how art can be viewed in such multid denominational urban environments.