

# GERHARD JARITZ

## CURRICULUM VITAE

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### Personal data

*Born:* November 3, 1949  
*Family status:* Married, three children  
*Citizenship:* Austrian

### Education

1973 Dr. phil, University of Graz; dissertation "Die persönliche Zusammensetzung der Zisterzienserkonvente Rein, Sittich und Neuberg im Mittelalter. Örtliche Herkunft und ständische Stellung"  
1969-1973 University of Graz, studies of Medieval History and European Ethnology

### Current Positions

Since 1993 resident Professor at the Department of Medieval Studies, Central European University, Budapest  
Since 1973 (senior) research fellow at the *Institut für Realienkunde des Mittelalters und der frühen Neuzeit* of the Austrian Academy of Arts and Sciences in Krems/Donau (Austria).

### Previous career

1998 Guest professor at the summer-university "Computing in Biblical Studies", University of Sofia  
Guest professor at the University of Copenhagen (Digital Image Analysis in History)  
1997 Guest professor at the University of Dnepropetrovsk (Digital Image Analysis in History)  
1996 Director of the summer university "Computing in Medieval Studies" at CEU  
1996 Guest professor at the University of Copenhagen and the University of Dnepropetrovsk (digital image analysis in History)  
1991 Lecturer at the University of Vienna (computer-supported methods in medieval history);  
guest professorships at the University of Zurich (history of daily life) and the University of Copenhagen (historical image analysis);  
1990 Guest Professor for historical image analysis at the University of Zurich  
1990 Professor at summer universities and courses of computer applications in History at the University of Salzburg, ELTE Budapest and the University of Tartu (Estonia)  
1990, 1993 Lecturer for computer applications in History at the University of Vienna  
1987 Lecturer for computer applications in History at the University of Salzburg  
1978-2002 Lecturer for the history of medieval daily life and material culture at the University of Graz

## **Further current and previous activities**

Regular active participation and contributions at the yearly International Medieval Congresses at Kalamazoo/Michigan and Leeds, UK  
2012 Reviewer for the HERA (Humanities in the European Research Area) Joint Research Programme “Cultural Encounters”  
2011-2013 Austrian Principal Investigator in the European Science Foundation-project “Symbols that Bind and Break Communities. Saints’ Cults as Stimuli and Expressions of Local, Regional, National and Universalist Identities”  
since 2009 Academic director of CARMEN (Co-operative for the Advancement of Research through a Medieval European Network)  
since 2008 Academic co-director of MAD (International Medieval Animal Data-Network)  
2001-2003 Director of the CEU- research project “The Papal Penitentiary and Central Europe.”  
1998-1999 CEU-director and coordinator of the international EU project “European Cultural Heritage Technician,”  
since 1995 Responsible director of the Daily Life strand at the International Medieval Congress (Leeds)  
1995-1996 Director of the “Bilderalbum” of the Austrian digital cultural information system AEIOU

## **Honors**

2004 Honorary doctorate, University of Copenhagen.  
1989 “Univ. Prof. Dr. Harry Kühnel-Förderungspreis“ of the Johann Wolfgang Goethe-Stiftung, Basel  
1977 “Theodor Körner-Preis zur Förderung von Wissenschaft und Kunst,“ Vienna  
1975 “Förderungspreis der Historischen Landeskommission Steiermark,“ Graz

## **Memberships**

Member of the Medieval Academy of America

## **Research Experience**

History of everyday life and material culture of the Middle Ages,  
History of medieval mentalities,  
History of visual culture and image analysis.

## **Editorships**

Editor of *Medium Aevum Quotidianum* (since 1982); until now 62 volumes and 27 special volumes have been published  
Editor of the “Daily Life in the Middle Ages”-series of Brepols (Turnhout)  
Since 2012 main editor of the “Central European Medieval Texts”-Series of CEU Press

## **Selected Publications**

(ed). *Images, Ritual and Daily Life. The Medieval Perspective*. Berlin et al., 2012

(ed.). *Angels. Devils. The Supernatural and Its Visual Representation*. Budapest, 2011

with Ana Marinković (ed.). *Violence and the Medieval Clergy*. Budapest, 2011

“Interdisciplinarity in Medieval Studies.” In: *Handbook of Medieval Studies. Terms – Methods – Trends*. Ed. Albrecht Classen. Berlin and New York, 2010. 711-716

“The Visual Representation of Late Medieval Work: Patterns of Context, People and Action.” In *The Idea of Work in Europe from Antiquity to Modern Times*. Ed. Josef Ehmer and Catharina Lis. Farnham und Burlington, VT, 2009. 125-148

with Wilhelm Brauneder and Christian Neschwara. *Die Wiener Stadtbücher 1395-1430*, vol. 1: 1395-1400, vol. 2: 1401-1405, vol. 3: 1406-1411, vol. 4: 1412-1417. Vienna and Cologne, 1989/2009; vol. 5 in the press

“The History of Late Medieval Everyday Life: a Review of Patterns and Contrasts.” In *New Approaches to the History of Late Medieval and Early Modern Europe*. Ed. Troels Dahlerup and Per Ingesmann. Copenhagen, 2009. 122-142

“Gender, Gesprächsbarrieren und visueller Befund im späten Mittelalter.” In: *Zwischen Babel und Pfingsten / Entre Babel et Pentecôte, Sprachdifferenzen und Gesprächsverständigung in der Vormoderne (8.-16. Jahrhundert). Différences linguistiques et communication orale avant la modernité (VIIIe-XVIe siècle)*. Ed. Peter von Moos. Zurich and Berlin, 2008. 665-686

(ed.). *The Sign Languages of Poverty*. Vienna, 2007

with Gerson Moreno-Riaño (ed.), *Time and Eternity: the Medieval Discourse*. Turnhout, 2003

(ed.). *Emotions and Material Culture*. Vienna, 2003

(ed.). *History of Medieval Life and the Sciences*. Vienna, 2000

*Zwischen Augenblick und Ewigkeit. Einführung in die Alltagsgeschichte des Mittelalters*, Vienna and Cologne, 1989.